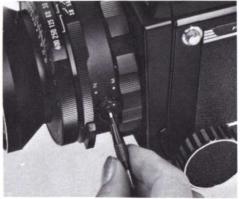
# Mamiya RE 67 Mirror-up Cable Release

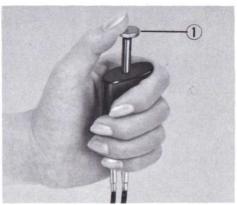
Instructions www.ianbfoto.com

When installing this cable release on the Mamiya RB67, mirror-up photography (independent mirror release) is easily achievable.

# **Using Method**

- 1. Pull out the mirror release operating knob on the lens; then turn it clockwise, setting the red point on the knob to the M mark.
- Screw the black-plated tip of the mirror-up cable release into the mirror release operating knob and also screw the other tip (chromium plated) into the body shutter release button.
- 3. Cock the shutter by pressing down the shutter cocking lever to the front side.
- 4. Hold the grip of the mirror-up release with the left hand. While gradually pressing the plunger(1), initially the mirror snaps up. After camera vibration has been settled, push the plunger further. When the finger experiences a slightly heavy deterring force, the shutter is released, completing mirror-up photo-





graphy.

No trouble is encountered in pressing the plunger with a finger after once removing the finger from the plunger subsequent to mirror snapup.

When pressing the plunger rapidly in one motion, the mirror and shutter operate similar to ordinary photography.

### Adjusting the Releasing Interval

The cable release is so designed that the plunger pin of the camera body side initially protrudes and the plunger pin of the shutter side protrudes subsequently.

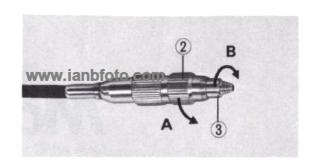
It is necessary that the shutter be released at a suitable interval after the mirror is snapped up. However, when this interval is too short or too long (it causes the pressing force to become too heavy), adjust the interval

by the following procedures.

- 1. Remove the cable release from the shutter release button of the body.
- 2. Loosen the ring (2) by turning it in the arrow (A) direction.

When the interval is too short, lengthen the amount of pin protrusion by turning the ring tip (3) in the arrow (B) direction; then tighten the tip by turning the ring (2) in the direction opposite to the arrow (A).

When the pressing force is heavy



because the interval is too long, reduce the amount of pin protrusion by turning the tip (3) in the direction opposite to the arrow (B).

## For Ordinary Photographing

When returning to an ordinary photographic procedure, suspending mirror-up photography, do not forget to set the red point on the mirror release operating knob to N or red dot.

In this condition, when pressing the mirror-up release, the camera can be employed in the same way as using an ordinary cable release.

### CAUTION:

When both or one of the two cable releases are used despite their being extremely bent or twisted, a discrepancy may occur in the timing of mirror-up and shutter release, or shutter release may be rendered impossible. To prevent damage to the cable release, use it without bending so that the plunger can be depressed smoothly.

